

Curriculum vitae

(abbreviated version)

Education

June 2018

PhD thesis in art history at the University of Kassel, Kunsthochschule, supervised by Prof. Dr. Kai-Uwe Hemken, on the topic of „**László Moholy-Nagy. Changing Perspectives on the Roadmaps of Modern Photography. The Unknown Oeuvre of His Black and White Photographs 1924-1937**“

February 1985

Master of Arts in **theater studies, art history and journalism** at the faculty of **sciences of communication** of the Free University Berlin; **master thesis** on „**The American Comedy of the Screwball Era**“

October 1977 - February 1984

Studies at the Free University Berlin with an emphasis on **cinematographic history, film theory, and fine arts**

Stipend

May 1992 - October 1992

Stipend at the Academy Schloss Solitude, Stuttgart for the **translation of László Moholy-Nagy, *Vision in Motion***, Chicago: Paul Theobald and Co., 1947 from American English into German

Professional expertise

2016/2017

Along with Prof. Hang Jian **guest editor for the first issue of the Bauhaus Annual Journal (BAJ)** by the Bauhaus Institute at the China Art Academy in Hangzhou, China

2016

Editing of the guide book *Berlin. Art and Architecture* and of the *Bauhaus* volume for new editions at Ullmann Publishers Potsdam

2015

Member of the International Academic Committee of the Bauhaus Institute (IACBI) at the China Art Academy (CAA) in Hangzhou, China (since October 2015)

2015

Assistance in the **commemorative publication for Bazon Brock's 80th birthday**

2008-2015

Freelance work as author and editor

2007/2008

Concept and realization of the art guide *Berlin. Art and Architecture*; co-author with Edelgard Abenstein

June 2005 - June 2006

Guest curator at the Bauhaus-Archiv, Museum of Design Berlin; concept and realization of **exhibition and catalog book *László Moholy-Nagy. Color in Transparency. Photographic Experiments in Color 1934-1946***

Spring of 2004 - June 2005

Assistance in the publication ***Nase für Neuigkeiten. Vermischte Nachrichten von James Joyce*** by Sara Danius and Hanns Zischler;

concept for the musical „**Youth and Age**“ with **Udo Lindenberg**;

Concept for a traveling show for Zwilling J.A. Henckels, Solingen to celebrate the company's 275. anniversary;

Compilation of Bazon Brock's writings for a publication in Hebrew

June 2004 - April 2005

Editing of the English and the German version of the **catalog book** for the **Memorial to the Murdered Jews of Europe**, Berlin

April - winter of 2003

Studies on the Wiener Werkstätte (Vienna Workshop), on Josef Hoffmann, and on Vienna at the turn of the century (1900); editing of the material and writing an extended essay for publication

August 2000 - July 2002

Managing Editor at Könemann press, Berlin office; concepts for subject books such as „A Cultural History of American Furniture. 1600-2000“ or „1000 Furniture Classics of the 20ieth Century“, press campaigns, research, editing, etc.

April - July 1999

Visiting professor at the faculty of arts at the University GH Kassel emphasizing artistic practice and the theory of visual communication

January 1998 - September 1999

Concept and editing of a comprehensive **compendium on the *Bauhaus*** for Könemann press, Cologne

Spring of 1996 - October 1996

Preparation and realization of a **conference** on the topic „**Ennui. About the Return of a Cultivated Phenomenon**“ at the Academy Schloss Wiepersdorf

November 1995 -March 1996

Concept and organization of an **event on the cultural history of hair** at the Dresden Hygiene-Museum under the title of „**The World Is Upside-Down. On Mops of Hair and Myths of Creativity**“ (cooperation with Ulrich Giersch and Hanns Zischler)

1995 - 2001

„**Kino-Tagebuch**“ (film diary) as a regular contribution to *Filmbulletin. Kino in Augenhöhe* (film magazine published in Winterthur, Switzerland)

February 1995 - May 1995

Scholarly assistant at the Foundation Bauhaus Dessau; cooperation in a documentation on the history of the Bauhaus building in order to support the UNESCO application for World Cultural Heritage status; editor of the publication ***Social Utopias of the Twenties. Bauhaus, Kibbutz and the Dream of the New Man***

January 1993 - January 1995

Scholarly assistant at the Bergische University GH Wuppertal, faculty for aesthetics and communication, with Prof. Dr. Bazon Brock; assisting in university projects, seminars, conferences, excursions, etc.

February 1994 - September 1994

Concept, organization, and realization of the conference
**„Social Utopias of the Twenties. Bauhaus, Kibbutz
and the Dream of the New Man“** for the
Friedrich-Ebert-Foundations Saxony-Anhalt and Israel
and the Foundation Bauhaus Dessau

July 1991 - October 1992
Concept and realization of the **symposium „Bauhaus –
Reform, Reaction, Perception“** for the Friedrich-Ebert-
Foundation Thuringia

October 1991 - January 1992
Journalistic activities for the **„Tageszeitung
Berlin“ („TAZ“)**; articles on photo shows and cultural
events

May 1987 – September 1994
Extended stays in the United States; professional
contacts to various institutions in New York City,
Rochester, NY, Boston, Philadelphia, Miami, Chicago,
Kansas City, Houston, San Francisco, Los Angeles

October 1986 - June 1990
**Guest curator, scholarly assistant, author, editor,
archivist at the Bauhaus-Archiv, Museum of Design
Berlin**; during this span of time co-operation in major
projects in the fields of catalog production, exhibitions
(concepts, exhibition design), organization of traveling
shows, exhibition guides, etc.

Winter of 1985 - summer of 1986
Secretary of the singer/songwriter Nena; attending
tours and concerts in Europe

Curatorial activities

21. June - 4. September 2006

„László Moholy-Nagy. Color in Transparency. Photographic Experiments in Color 1934-1946,“ exhibition at the Bauhaus-Archiv, Museum of Design Berlin

March 1992

„Photography at the Bauhaus,“ exhibition on the FotoFest (International Biennale for Photography), Houston, Texas

November/December 1991

„Ellen Auerbach – Photographs,“ exhibition in the gallery IM KABINETT, Berlin

6. September - 28. September 1991

„Die Galeristen,“ exhibition in the gallery IM KABINETT, Berlin

4. February - 22. April 1990

„Photography at the Bauhaus,“ exhibition at the Bauhaus-Archiv, Museum of Design Berlin

7. August - 25. September 1988

„Experiment Bauhaus. The Bauhaus-Archiv, Berlin (West) hosted by the Bauhaus Dessau,“ exhibition at the Bauhaus Dessau (GDR), subsequent presentation at the Bauhaus-Archiv Berlin (FRG)

7. November 1987 - 10. January 1988

„50 years of new bauhaus. Bauhaus successors in Chicago,“ exhibition at the Bauhaus-Archiv, Museum of Design Berlin

4. February - 26. April 1987

„Gunta Stölzl. Weaving at the Bauhaus and in her own workshop,“ exhibition at the Bauhaus-Archiv, Museum of Design Berlin

Presentations and lectures

Kiel, 8. June 2016

„White City Tel Aviv. Moderne zwischen Bauhaus und International Style. Vom Mythos einer innigen Umarmung,“ lecture at the Hermann Muthesius-Kunsthochschule Kiel

Marseille, 25. November 2015

„The Education at the Bauhaus,“ lecture at the École nationale supérieure d'architecture de Marseille LUMINY

Marseille, 24. November 2015

„Le Mouvement Moderne ou „Neues Bauen“ à Tel Aviv,“ lecture at the Centre Franco-Allemand de Provence, Maison de Tübingen, Marseille

Hangzhou, 15. October 2015

„Don't panic, it's only the Bauhaus! On the Bauhaus foundation course,“ lecture at the „Bauhaus & Creativity“ conference at the Bauhaus Institute at the China Academy of Arts, Hangzhou

Hangzhou, 14. October 2015

„Heading Towards the Future! Moholy-Nagy and his philosophy of creativity,“ lecture at the „Bauhaus & Creativity“ conference at the Bauhaus Institute at the China Academy of Arts, Hangzhou

Berlin, September 2011

On Werner Kließ' paintings, lecture during the vernissage displaying his new works, private gallery, Berlin

Stuttgart, 9. December 2009

„Fetisch Bauhaus? Wie es wurde, was es war, und wie es wird, was es stets nie sein wollte,“ lecture at the Weissenhof Art Academy conference

Frankfurt/Main, 29. November 2009

„Moholys Schwarzweiß-Fotografie. Versuch einer Ästhetik,“ lecture, part of the side program of the László Moholy-Nagy retrospective at the Schirn Kunsthalle, Frankfurt am Main

Seoul/South Korea, 5. November 2005

„Moholy-Nagy, philosopher and teacher of the technological civilization,“ lecture at the Hangaram Design Museum Seoul

Vienna, 8. October 2004

„About the new building and living in the 1920's,“ lecture at the Imperial Furniture Depot (Kaiserliches Hofmobiliendepot) Vienna

Wiepersdorf, 17. May 1997

„Hans-Christian Schink, photographer,“ speech at the Künstlerhaus Schloss Wiepersdorf

Santa Monica/Malibu, 20. - 24. June 1994

„László Moholy-Nagy-Colloquium,“ co-operation on invitation of the J. Paul Getty Museum

Brunswick/Germany, 17. May 1994

„László Moholy-Nagy, great mediator in the middle of the century – from *Vision in Motion* to *The Medium is the Massage* by Marshall McLuhan,“ lecture at the Museum for Photography, Brunswick

Venice, 3. December 1993

„Walter Peterhans,“ lecture at the symposium „La fotografia al Bauhaus“ organized by the Palazzo Fortuny, Venice and the department of architecture at the University of Venice

Ulm, 4. November 1992

„The new bauhaus in Chicago. Bauhaus successors in the USA,“ lecture organized by the Museum Ulm and the Humboldt Studies Center

Stuttgart, 15. October 1992

Presentation of the films by László Moholy-Nagy, introduction, film evening at the Academy Schloss Solitude

Weimar, 1. - 3. October 1992

„The Bauhaus as a reform movement,“ opening speech at the symposium „Bauhaus – Reform, Reaction, Perception“

Houston/Texas, 8. March 1992

„Photography at the Bauhaus,“ opening speech at the FotoFest, International Biennale for Photography

Berlin, November 1991

„Ellen Auerbach – Photographs,“ opening speech at the Galerie IM KABINETT, Berlin

Stuttgart, 23. - 25. November 1990

„Photography at the Bauhaus. Protocol of an exhibition,“ lecture at the conference held by the history section of the DGPh (German Society of Photography)

Zurich, 9. November 1990

„Photography at the Bauhaus,“ opening speech at the Foundation for Constructive and Concrete Art

Wiesbaden, 23. October 1990

„Women photographers at the Bauhaus,“ lecture as part of the program for the exhibition „Women artists of the 20ieth century“

Berlin, 4. February 1990

„**Photography at the Bauhaus,**“ opening speech at the Bauhaus-Archiv

Wuppertal, 3. - 5. October 1989

„**Walter Peterhans. Master of photography at the Bauhaus,**“ lecture at the conference „Photography at the Bauhaus“ at the Bergische University GH Wuppertal

Munster, fall of 1982

„**The 39 Steps by Alfred Hitchcock,**“ co-lecturer with Uwe Gericke and Udo Hartmann at the conference „Film and Narration“ held by the section for film semiotics at the DGS Munster

Bibliography

Books

Moholy Album. Perspektivwechsel auf den Fotostrecken der Moderne. László Moholy-Nagys schwarzweißfotografische Arbeiten 1924-1937

Edited by Jeannine Fiedler (concept, author),
Göttingen: Steidl, 2018

Die Siegesallee. Reprint des Sarotti-Albums von 1903

Texts by Ulrich Giersch und Klaus Tamm, editing:
Jeannine Fiedler, Berlin: Bien&Giersch, 2016

Freude am Einkauf. Papiertüten in der DDR

Texts by Bazon Brock, Ulrich Giersch, Jeannine Fiedler
(plus editing), Berlin: Bien&Giersch, 2015

Plattenbauten in Berlin

Authors: Roland Enke, Ulrich Giersch, Jeannine Fiedler
(plus editing), Berlin: Bien&Giersch, 2013

„Unter den Linden“ in Berlin

Authors: Ralph Hoppe, Hans Werner Klünner, Jeannine
Fiedler (plus editing), Berlin: Edition Panorama, 2010

**Auf der Straße des Fortschritts. Die Stadtpläne der
DDR. Zeugnisse vom Leben im Sozialismus**

Authors: Dirk Bloch and Gerald Noack, editing: Jeannine
Fiedler, Berlin: Bien&Giersch, 2009

Berlin. Art&Architecture

Authors: Edelgard Abenstein and Jeannine Fiedler
(concept), Potsdam: h. f. ullmann publishers, 2007

Second edition: Potsdam: h. f. ullmann publishers, 2017

**László Moholy-Nagy. Color in Transparency.
Photographic Experiments in Color 1934-1946**

Edited by Jeannine Fiedler and Hattula Moholy-Nagy for
the Bauhaus-Archiv, Göttingen: Steidl Publishers, 2006
(American/German)

Josef Hoffmann. Design

Author (English/German, publisher not found yet)

László Moholy-Nagy. 55 Photos

Author, London: Phaidon Press, 2000 (E/G/F/I/Sp./
Korean.)

Bauhaus

Edited by Jeannine Fiedler, Cologne: Könemann Press,
1999 (G/E/F/I/Sp./Danish/Swedish/Chinese);

Second edition: Königswinter: h. f. ullmann, 2006

Third edition: Potsdam: h. f. ullmann publishers, 2016

Social Utopias of the Twenties. Bauhaus, Kibbutz and the Dream of the New Man

Edited by Jeannine Fiedler, published by the Foundation Bauhaus Dessau and the Friedrich-Ebert Foundation, Tel Aviv, Wuppertal: Müller + Busmann, 1995 (E)

Paul Outerbridge Jr. – Photographs

Author, Munich: Schirmer/Mosel, 1993 (G/E/F)

Paralipomena – Poems

Author, Stuttgart/Berlin/Wuppertal: Self press, 1992 (German/American)

John Gregory Bourke. Das Buch des Unrats

(Introductory remarks and selection of original texts by Louis P. Kaplan)

Co-operation, Die Andere Bibliothek, edited by H. M. Enzensberger, Frankfurt/Main: Eichborn, 1992

Wissenschaftliche Weltbetrachtungen: Das verdammte Universum des Charles Fort (Introductory remarks and selection of original texts by Louis P. Kaplan)

Co-operation, Berlin: Matthias Gatza, 1991

Catalogs

Denkmal für die ermordeten Juden Europas

Editing, Berlin: Nicolai, 2005

... einfach würdiger Styl! Vom Reichspostmuseum zum Museum für Kommunikation Berlin

Editing, Museum's Foundation Post and Telecommunication, Heidelberg: Braus, 2000

Photography at the Bauhaus

Edited by Jeannine Fiedler for the Bauhaus-Archiv,
German version: Berlin: Dirk Nishen, 1990; American
version: Cambridge, Mass.: MIT Press, 1990; English
version: London: Dirk Nishen, 1990; French version:
Paris: Editions Carré, 1990

Experiment Bauhaus

Editing by Magdalena Droste and Jeannine Fiedler,
Bauhaus-Archiv, Berlin: Kupfergraben, 1988

Essays and articles

Several *travel diaries* on the website on Jeannine
Fiedler

Photograms: The 20th-Century Cabinets of Wonders, in:
Grisebach-catalog for modern and contemporary
photography, 30. May 2018

*Kunst und Kartoffeldruck. Auf der Suche nach einer
verlorenen Zeit*, co-author with Ulrich Giersch, in:
Freude am Einkauf. Papiertüten in der DDR, Berlin:
Bien&Giersch, 2015

Der Plattenbau als künstlerische Blaupause, in: Roland
Enke and Ulrich Giersch (eds.), *Plattenbauten in Berlin*,
Berlin: Bien&Giersch, 2013

Über die Linden, in: „Unter den Linden“ in Berlin, Berlin:
Edition Panorama, 2010

Bauhaus, in: Annett Zinsmeister (ed.), *Update! 90 Jahre
Bauhaus – und nun?*, Berlin: Jovis (weißenhof edition),
2010

Licht am Bauhaus? Versuch eines Nachweises bei 800 Lux, in: Ulrike Gärtner, Kai-Uwe Hemken, Kai Uwe Scherz (eds.), *Kunst Licht Spiele. Lichtästhetik der klassischen Avantgarde*, Bielefeld/Leipzig: Kerber, 2009

Von der Mangelwirtschaft zum Öko-Siegel. Aus deutschen Kinderzimmern zwischen 1945 and 1975 and Ein Raum für Kinder, kein Raum für Forschung? Über die Kindermöbel am Bauhaus, in: Jan Hoet/Eva Ottillinger (eds.), Zappel, Philipp! *Kindermöbel aus den Sammlungen des Hofmobiliendepots zu Wien. Catalog book*, Vienna/Weimar: Böhlau, 2006

Balanceakte and artistische Infanten. Aus den magischen Gegenwelten der Künstlerin Ursula Rosinsky, in: *Catalog of the Gallery „Kunstraum 34,“* Stuttgart, 2006

Fotografie am Bauhaus, in: Elisabeth Wynhoff (ed.), Marianne Brandt. *Fotografien am Bauhaus*, Ostfildern-Ruit: Hatje Cantz, 2003

Von der Virtualität der Wahrnehmung im 20. Jahrhundert – Ein Gespräch zwischen László Moholy-Nagy and Marshall McLuhan, co-author with Ben Buschfeld, in: Gottfried Jäger/Gudrun Wessing (eds.), *László Moholy-Nagy*, Bielefeld: Kerber, 1997

Il Bauhaus. Damma didascalico in tre atti da una repubblica tedesca (Das Bauhaus. Ein Lehrstück in drei Akten aus einer deutschen Republik), in: Marco de Michelis (ed.), *Il Bauhaus. Catalog book for the exhibit on the Triennale di Milano*, Milano: Fondazione Antonio Mazzotta, 1996

Between a Nest and a Cube. About Architecture and the Concept of Life in the 1920's, in: Jeannine Fiedler (ed.),

Social Utopias of the Twenties. Bauhaus, Kibbutz, and the Dream of the New Man, Wuppertal: Müller + Busmann, 1995

László Moholy-Nagy. Surfer in der Gutenberg-Galaxis, co-author with Ben Buschfeld, in: Ute Brüning (editor for the Bauhaus-Archiv Berlin), Das A and O des Bauhauses. Zur Typografie am Bauhaus. Catalog book, Berlin: Edition Leipzig, 1995

Rubber Soul. Under the magnifying glass, in: Ulrich Giersch/Ulrich Kubisch (editors for the Museum for Traffic and Technology Berlin and for the German Hygiene-Museum Dresden), GUMMI. Die elastische Faszination. Catalog book, Berlin: Nicolai, 1995

Paul Outerbridge. Tamer of Femininity, in: Paul Outerbridge jr. — Photographs, Munich: Schirmer/Mosel, 1993

Fotograf und Mathematiker: Walter Peterhans, in: Rainer K. Wick (ed.), Das Neue Sehen. Von der Fotografie am Bauhaus zur Subjektiven Fotografie, Munich: Klinkhardt & Biermann, 1992

The Bauhaus and Photography. An Introduction; T. Lux Feininger: „I am a painter and not a photographer!“; Walter Peterhans: A „Tabularian“ Approach, in: Jeannine Fiedler (ed.), Photography at the Bauhaus, Cambridge, Mass.: MIT Press, 1990

Die Fotografie am Bauhaus: Zwischen produktiver und reproduktiver Gestaltung, in: Experiment Bauhaus, Berlin: Kupfergraben, 1988

Wechselwirkungen: Amerikanische Fotografie und New Bauhaus;

Fotografie-und Lichtwerkstatt im New Bauhaus, in: 50 Jahre new bauhaus. Bauhausnachfolge in Chicago, Berlin: Argon, 1987

Journalistic activities

„Kino–Tagebuch“ (film diary) in: *Filmbulletin. Kino in Augenhöhe* (film magazine published in Winterthur, Switzerland), 1995-2001:

The Glamour of Limelight. Einige Gedanken über Clowns and Filme 6/1995

Universal Beauty. Über eine imaginative Notwehr and radikale Frauenbilder (on Gus van Sant's "To Die For") 2/96

Ana Torrent. Das schöne Kind von dramatischem Talent in einem Ausblick auf die vergangene Zukunft des spanischen Kinos (Carlos Saura's cinema under Franco's dictatorship) 3/96

Filme sind eiserne Fensterläden. Der Darsteller Hanns Zischler traf Kafka im Kino (Kafka and the silent movies) 4/96

My Favourite Things. Von Krankenhäusern and Staatsanwälten – das Drama hat Methode (about the Actors Studio of Stella Adler and Lee Strassberg) 5/96

Mr. Freedom and die Unabhängigkeit (about "Independence Day," the novel and the film) 6/96

Eine Landschaft für den Western – das Monument Valley. Kleines Glossar einer Reise 1/97 (Monument Valley and John Ford)

'Die Luft der Zeit' zu filmen... Wie sich La Maman et la Putain von Jean Eustache verflüchtigt and doch weiterhin strahlt 2/97 (Jean Eustache and the 1970's)

Das wilde Sehen. Der entfesselte Blick von Maya Deren and seine Zähmung durch die Theorie 3/97 (on films by Maya Deren)

Peaches and Cream. Der boardwalk als Bühne des Lebens bei Louis Malle 4/97 (Atlantic City as seen by Louis Malle)

Ironie and Strategie: Das Tagebuch des Verführers. Das perfekte Verbrechen in der Ästhetik der Verführung (Sören Kierkegaard in the French film comedy) 5/97

Postmoderne Schüttelreime. David Lynch, Kiss Me Deadly and der Wärmetod im Kino – eine Motivsuche 1/98 (David Lynch in the film noir tradition of Robert Aldrich)

Werkstattgespräch: Entre paranthèses (Interview with Jacques Doillon) *Kleine Filmographie* 2/98

Signatur im Augenschein: The Garden – Derek Jarman schreibt sich ein in Film and Hortikultur 3/98 (Derek Jarman's garden)

Das Glück, ein Star zu sein. Beachtung, Achtung, Verachtung – Von Louis Malles Vie Privée zum öffentlichen Hochadel 4/98 (stardom and Brigitte Bardot)

Kolumbus – im Kraftwerk der Gefühle. Peter Greenaway auf dritter Entdeckungsfahrt ins Land der Oper 1/99 (Greenaway and opera)

Reality Sandwiches. Strange Days are here to come – ein Film zum Jahrhundertende (about the film director Kathryn Bigelow) 3/99

Vom Samurai zum Zen-Meister. Die Körper and Prothesen des Clint Eastwood 4/99 (the many different bodies of C. Eastwood)

Parallelogramme oder die Geometrie der Filmgeschichte (the actor Terence Stamp working for Pasolini and Narizzano) 1/2000

Casa matta, das verrückte Haus – ein architektonisches Drama zwischen Himmel and Erde (Jean-Luc Godard visits Curzio Malaparte) 2/2000

Zwei preußische Prinzessinnen: Marlene Dietrich als Katharina die Große in The Scarlett Empress 5/99 (two Prussian princesses: Catherine the Great and „la Dietrich“)

Froschismus and andere Menschheitsplagen – ihre Chronisten Charles Hoy Fort and Paul Thomas Anderson (about the film "Magnolia" and how it is influenced by C.H. Fort) 4/2000

Madame Bovary oder die Suche nach der 'authentischen' Literaturverfilmung (about films after Gustave Flaubert's novel) 1/2001

Lutetia Parisiorum. Lieblingsmodell von Fotografen and 'Auteurs' 3/2001 (Paris as the main protagonist of many movies)

Anstiftung zur Liebe. Kampfzonen im Kino and im Leben (on spouse dramas on screen) 4/2001

Der Tod in Venedig. Zur Metaphysik einer Stadt (the city of Venice in Luchino Visconti's film and Thomas Mann's short novel) 5/2001

Numerous articles on photo shows and cultural events in the *Tageszeitung Berlin (TAZ)*, 1991/1992

El Lissitzky and Modern Architecture, co-author with Louis P. Kaplan, in: *The World & I*, Vol. 6, No. 9, 9/1991 (The Washington Times Corporation)

Mondrian on the Tube, co-author with Louis P. Kaplan, in: *The World & I*, Vol. 6, No. 7, 7/1991

41st International Film Festival Berlin: Silver Screens Replace Dividing Walls, co-author with Louis P. Kaplan, in: *The World & I*, Vol. 6, No. 5, 5/1991

Presence by Absence: The Photogram in the Art of the Twentieth Century, co-author with Louis P. Kaplan, in: *The World & I*, Vol. 6, No. 3, 3/1991

Photography at the Bauhaus, in: *International Design*, winter Issue, 1990

Photography at the Bauhaus: The World at a Slant, co-author with Louis P. Kaplan, in: *The World & I*, Vol. 5, No. 7, 7/1990

Translations

From American into the German language:

László Moholy-Nagy, *Vision in Motion*, Chicago: Paul Theobald and Co., 1947

Paul Betts, *The Bauhaus legend. An American-German joint venture during the Cold War*, in: Alf Lüdtker/Inge MarBolek/Adelheid von Saldern (ed.s), *Amerikanisierung: Traum and Alptraum im Deutschland des 20. Jahrhunderts*, Stuttgart: Franz Steiner, 1996

Louis P. Kaplan, *Foto-Ei*, in: *Fotografie am Bauhaus*, Berlin: Dirk Nishen, 1990

From German into the American language:

The Bauhaus and Photography. An Introduction

by Jeannine Fiedler;

László Moholy-Nagy

by Andreas Haus;

T. Lux Feininger: "I am a Painter not a Photographer"

by Jeannine Fiedler;

Walter Peterhans: A "Tabularian" Approach

by Jeannine Fiedler

in: *Photography at the Bauhaus*, Cambridge, Mass.:

MIT Press, 1990

Manuscripts

Die amerikanische Komödie der Screwball-Ära (The American Comedy of the Screwball Era), Master's thesis at the Free University Berlin, 1984, 218 pages (analysis of humour, filmic structures, psychology, and the historic background of the 1930's' Hollywood comedies), circa 220 pages

Die 39 Stufen (The 39 Steps), complete film synopsis of

the Hitchcock classic from 1935, Berlin, 1982, circa 100 pages

Professional association

Member of the German Society of Photography (DGPh), abeyant

Awards

„Member of the International Academic Committee of the Bauhaus Institute (IACBI) at the China Art Academy (CAA),“ Hangzhou, China, since 2015

„Prix du livre à caractère historique,“ Fotofestival „Les Rencontres d’Arles. Photographie“, Arles, 2007 – for *László Moholy-Nagy. Color in Transparency. Photographic Experiments in Color 1934-1946* (2006)

„Kraszna-Krausz Award,“ Book Trust, London, 1993 – for *Photography at the Bauhaus* (1990)

„Leica Medal of Excellence,“ FotoFest, International Biennale for Photography, Houston/Texas, 1992 – *Photography at the Bauhaus* (1990)

References

Prof. Dr. Bazon Brock, Professor emeritus at the Bergische University GH Wuppertal, faculty for aesthetics and communication

Prof. Floris Neusüss, Professor emeritus at the University GH Kassel, department for the arts

Prof. Dr. Christoph Asendorf, Europa-University Viadrina, Frankfurt/Oder, faculty for cultural sciences

Dr. Wim de Wit, Head, Special Collections at the Getty Center for the History of Art and the Humanities, 1200 Getty Center Drive, Suite 1100, Los Angeles, CA 90049–1688